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Established 1928

The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XII, No. 21

RHODE ISLAND COLLEGE

THURSDAY, MARCH 13, 1969

The Anchor is Love;
Truth; Beauty; Corn;
and a little Salt.

Incidents At Adam's Continue

At 4:30 on Thursday, Feb. 27, a girl was confronted by another exhibitionist. The scene was witnessed by several students, and occurred on Level B, near the elevator.

The girl ran from the spot, and informed Mrs. Rounds, who contacted the Campus Police. One member of the library staff blocked the main exit, while another searched the lower levels for the man.

Three campus policemen and a North Providence patrolman responded to the call, and searched the library for 45 minutes without finding the suspect.

Mr. Richard A. Olsen, director of the library, was contacted by the *Anchor*. Mr. Olsen said "these types of incidents are unfortunate. This is only the second time in five years that this type of incident has occurred. This type of incident is also very difficult to be on top of."

When asked if there were any planned changes to help cope with this type of problem, Mr. Olsen said he felt that perhaps having more male students work in the library might help, but he also

added that one could not expect a student to become physically involved in a situation where he may be injured.

Mr. Olsen felt that this problem was not like an ordinary crime. "If something is stolen, you can replace it, or you may even get the original back. Once a crime of this nature has been started, the damage has been done."

When asked if the RIC campus added to the problem, Mr. Olsen said that since there was such a large number of female students, the chances of finding a girl alone are increased.

"The Campus Security Police were extremely quick in answering the call from the library," added Mr. Olsen. One staff member was amazed at their speed. "They were here almost immediately."

Security Chief Bryer said that patrols around the library have been increased, and that "the man is being sought everywhere."

The staff members are also patrolling the library in an effort to prevent any further incidents,

AFT Leaders Meet With Governor

Dr. Donald C. Averill and Professor David Raboy held talks with Gov. Frank Licht at his office on March 4.

Dr. Averill is president and Mr. Raboy is treasurer of the Rhode

Island College Chapter of the American Federation of Teachers.

The talks were about current problems at RIC and centered around "faculty governance, especially as it effects the role of

students and faculty" according to Dr. Averill. He also added that the governor was "well aware of recent events at RIC."

The exchange of ideas took place in the context of a conference between a small number of AFT leaders and the Governor to discuss the merits of the AFT's 1969 legislative program. In attendance, besides Dr. Averill and Mr. Raboy, were representatives of AFT groups at Bryant College.

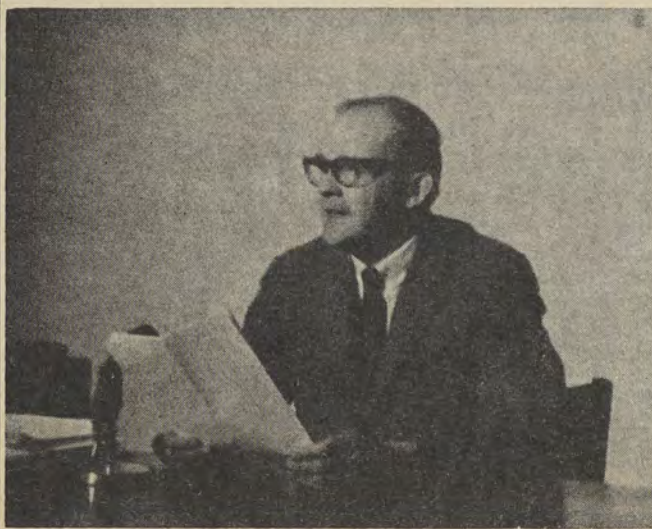
The main proposals of the RIAFT includes bills which would:

1. Provide teachers in state operated schools with the same rights and privileges held by public school teachers.

2. Extend binding arbitration in school teacher disputes to cover matters involving the expenditure of money.

3. Reduce from age 60 to 55 the minimum age at which teachers may retire on pension after 10 years of service.

4. Create a state teacher examining committee to examine and certify public school teachers to the State Board of Education.



Dr. Donald Averill — President of A.F.T.

Director of Institute Named Junior College

Director Albert Neild, an English professor at RIJC has been named director of the Junior College Institute at RIC.

This is a six-week program being instituted as part of a masters degree program to be held at RIC for the training of junior college instructors.

Mr. Neild is a graduate of the University of Saskatchewan with masters degrees from the University of Toronto and Rhode Island College.

Mr. Winfield P. Scott, an assistant professor of English at RIC will serve as assistant director of the program.

All-Nighter Revisited

by ED NERSESIAN

The first annual BOG All-Nighter was held last Friday night and Saturday morning and it was, for all intents and purposes a tremendous success.

Over 1500 people were in attendance at one time or another during the night, and a hearty 600 or so endured the rigors of the night, and shuffled off, bleary-eyed to breakfast at 9:00 Saturday morning in Donovan bearing the elite title of 'Survivor.'

As the night wore on, someone was heard to say, "bodies, bodies, everywhere, and ne'er a spot to sleep."

One person insisted to an outsider that it was just a common, ordinary Friday night at RIC. The response was classic, "it's four o'clock in the morning for God's sake!"

The response to the All-Nighter was, to put it mildly, enthusiastic. People were heard to say that "This is what college is all about." Others wondered why it had never been done before. "I'm a senior, and this is the greatest thing to happen in four years at RIC."

One older member of the college community said that it reminded him of his "good old days" in a New York college. "This is the way we used to spend our weekends. Of course, it was never done with school approval."

The BOG is to be congratulated on a job well done. They have proven that they are the leaders in providing "night-life" at RIC. Let's hope that they continue to keep up the work they have started. And let's hope that other groups follow their example.

New Coach For Anchor Nine

by TONY MILANO

If spring ever arrives and if that white stuff ever leaves, the 1969 edition of RIC's baseball team will take the field. This year's squad of Doubleday's apostles will be coached by Dave Stenhouse, former major league pitcher, who is certainly no stranger to the diamond, even less the mound.

Dave is a supervisor with the Providence Mutual Life Insurance Co. (while his jobs here include assistant basketball coach and head baseball coach.) So when I wanted to talk to him, I had to run him down at baseball practice.

I put the tag on Dave in one of the small gyms at Walsh where he was working with — you guessed it — his pitchers. Dave continued to work with his charges during the interview and his answers were interspersed with pointers to the hurlers.

Asked about how his baseball career began, Dave answered, "Pull on that finger, Art. Throw the back of the hand at the catcher. Well, I started at Westerly High, playing for Bob Much and went on to play four years at URI under Bill Beck.

"Shorten your stride just a hair for the curve, Art. From URI I went into the Chicago Cubs farm system for three years and in '58 went up to the Cubs. Pull on that finger. From there I was drafted by Cincinnati and again by Washington. I played for Washington from '62-64 and part of '65. In '65

I had serious arm and shoulder trouble.

In '67 I finished with Hawaii in the Pacific Coast League."

I asked Dave about some of the more memorable experiences of his career, and he said, "For me every day was a thrill. Throw the back of your hand."

"Surely some experiences are more outstanding than others."

"In '62 with Washington I started both All-Star Games. Straighten your arm, Craig. And in that same year, in my first start, I gave up my first runs as a pro. Mantle hit a tape measure job, but we won 3-2. I pitched seven innings of three-hit ball before being relieved for a pinch-hitter. How's the arm now?"

Asked what he thought about the decision to lower the pitcher's mound, Dave answered, without hesitation, "It's the worst thing that ever happened to baseball. Shorten your stride. There's going to be a lot more sore arms; it's going to be too much strain. A pitcher pushes off the rubber and he needs the height. Let me see a couple of curves now."

Dave was working very closely with his hurlers, picking up even the most minute faults in their form so I asked him how successful he felt his first attempt at coaching young men would be.

"Well, I think I have a lot to offer. I've got my own experiences and I've been taught by some of the best. But how well I can do remains to be seen."

Fire Protection At RIC

by David N. Blodgett

The editorial in the *ANCHOR* of 2-28-69 made some erroneous statements about our fire fighting methods. We had conversations with the building superintendent's office, and the security patrol, relative to the recent fire at Thorp Hall.

It is not usual to have a sprinkler system in a college dormitory. It is a full time job to keep the portable fire extinguishers filled in the dorms because some students think they are placed there for their amusement. Imagine the damage the same pranksters could do with the extra water supply. The fire alarm system was not

malfunctioning. The only automatic heat sensors are located in the cooking and service areas. It would appear however, that additional sensors should be placed in the lounges. The alarm was sounded by the pull-box in the damaged suite. This was immediately relayed to the Providence Fire Department. It also caused the 23 fire horns in Thorp to sound. We have determined that a few of these horns were not operating at full volume. This was corrected in a test on March 4th.

A central alarm board in the security office shows the location of the alarm. The established procedure, which was followed in this case, is to send a man to the scene

and another to the vicinity of Roberts Hall to direct the fire engines. We learned that Chief Bryer pointed out a hydrant fifty yards from Thorp as the first truck came on the scene. The alarm sounded at 12:05 PM and the firemen were in the building at 12:15. This is a remarkable performance considering that classes were called off at noon because of the heavy snow fall.

The fire alarms are tested monthly by the superintendent's office, also well established fire drill procedures are observed. It was stated that we are the only college in the state that tests the alarm systems on a monthly basis.

EDITORIAL

Commuter Curse Defeated

The RIC campus took on a different look last Friday. It looked like a college campus — a campus that was thriving. The Anchor has long lamented the lack of attendance at school functions. We also will be the first to admit we were wrong. The attendance at the BOG All-Nighter was greater than expected. In fact, it was greater than anyone dreamed possible. Over 1500 people were present. The crowd was extremely orderly, and the Campus Police did an excellent job of making sure it stay-

ed that way. Several campus policemen, still smarting from a previous editorial, were making bets that the Anchor would never say they did a good job. Sorry gentlemen, but you lose.

Our hats are off to the BOG for giving us the chance to eat our words. We find the diet most tasty. In fact, we would like to do it every week. If the Student Body continues to support school functions like they did the All-Nighter, we may have to do so. Please pass the crow, will you?

Coming Speakers

Dr. Victor Gioscia
On Friday, March 14 at 11 a.m. in Mann Hall Auditorium, the College Lecture Series will present Dr. Victor Gioscia of Adelphi University. Dr. Gioscia's topic will be "LSD, Cybernetics, and Social Pathology." Dr. Gioscia has earned degrees in philosophy, sociology, and psychology. He currently holds

a joint appointment at Adelphi University as Professor of Sociology and Philosophy. Dr. Gioscia has also had extensive experience as a psychiatric caseworker and is affiliated with the Psychiatric Clinic at Roosevelt Hospital in New York. Dr. Gioscia will meet informally with faculty and students at 1 p.m. in the Student

Union Ballroom.

Rev. William England

The Rev. William England from the United Ministry at Brown University will speak on "Protestantism" on Tuesday, March 18th at 1 p.m. in Room 308 of the Student Union Building.

Mr. England is a graduate of a Kansas State College and Yale Divinity School. Before coming to Brown University he was Chaplain at Boston University.

Dr. Herbert A. Otto

Dr. Herbert A. Otto, research director of the Stone Foundation will speak on "Balanced News and Human Potential" on March 19 at 1 p.m. in Horace Mann Hall.

Dr. Otto feels that the American news format is "30 to 40 years behind the times." Dr. Otto published a series on sex and violence in broadcasting and publishing last year.

RIC To Be

Discussed On Radio

RIC To Be Discussed ON Radio

Mr. James Coleman and D. Scott Molloy will appear on the Newsbeat Program on WEAN radio, which will be hosted by Harry McKenna, News Director of WEAN.

The program will be broadcast on Fri. March 14 at 10:15 p.m. It will deal with problems concerning RIC in general, and especially faculty evaluation.

Mr. Coleman is one of the professors who has been advised that his contract will not be renewed. D. Scott Molloy recently gained news prominence when he addressed the Board of Trustees Of State Colleges at their January meeting.

CORRECTION

The Anchor apologizes to Miss Marey G. Davey for inadvertently transferring her office to the Board of Trustees of State Colleges in the article "Issues Defended by Board of Trustees" in our March 3 issue. Located in Roberts Hall, her office is that of Public Relations Director of Rhode Island College. Also, the news article had been edited by the Anchor and was not a letter, as stated in the article.

The Anchor

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of the ANCHOR and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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Official College Notices

PRE-REGISTRATION 1969

Schedule: Monday, April 21

- 1-4 p.m. Class of 1970 and 7th semester students
- 4-6 p.m. Class of 1971 A division
- 7-9 p.m. Class of 1971 B division and Liberal Arts, Industrial Arts, 5th semester students

Monday, April 28

- 8-10 a.m. Class of 1972 A division, 3rd semester students
- 10-Noon Class of 1972 B division, Liberal Arts, Industrial Arts

All classes except those which meet regularly at 4:15 and 7:15 on Monday will be cancelled beginning at 1 o'clock on Monday, April 21. Students who are scheduled to pre-register at 4 or 7 o'clock but who are members of the 4:15 and/or 7:15 classes will be expected to attend class. They should consult the Scheduling Office in advance of Pre-registration in order to make special arrangements for pre-registration at another time.

Classes scheduled on Monday, April 28, will be cancelled through the 12 o'clock schedule. All classes will resume at 1 o'clock.

Mrs. F. Hohenemser
Scheduling Officer

PLACEMENT

Recruitment Schedule*

- Thursday, March 13 — Ridgefield Conn., Public School
- Thursday, March 13 — Fidelity Union Life Insurance Co. (sales management trainees)
- Friday, March 14 — Baltimore County, Md., School Board
- Friday, March 14 — Methuen, Mass., Public Schools
- Monday, March 17 — White Mts. Supervisory Union, Littleton, N.H.
- Monday, March 17 — Metropolitan Life Insurance Co. (trainees needed for sales, general management, actuarial and data processing positions)
- Tuesday, March 18 — Peace Corps (Information Booth in SC)
- Tuesday, March 18 — S.S. Kresge Co. (Management trainees)
- Wednesday, March 19 — East Providence School Dept. (all levels and areas of Special Education)
- Wednesday, March 19 — Manchester, Conn., Public Schools
- Thursday, March 20 — Neptune, N.J., Public Schools
- Thursday, March 20 — Wrentham, Mass., Public Schools
- Friday, March 21 — North Kingstown, R. I., School Dept.
- Friday, March 21 — Lincoln, R. I., School Dept. (secondary only)
- Monday, March 24 — Albany, N. Y., Public Schools
- Monday, March 24 — Barrington, R. I. School Dept.
- Tuesday, March 25 — Peace Corps Test (Craig-Lee 104, 1-2 p.m.)
- Tuesday, March 25 — Warren, R. I., School Dept.
- Tuesday, March 25 — Hingham, Mass., Public Schools
- Wednesday, March 26 — Cleveland, Ohio, Public Schools
- Wednesday, March 26 — Cranston, R. I., School Dept.
- Thursday, March 27 — Newport, R. I., Public Schools (rescheduled)
- Thursday, March 27 — American Red Cross (rescheduled)
- Thursday, March 27 — Brookline Center, Conn., Public Schools
- Thursday, March 27 — Mineola, N. Y., School Dept. (on Long Island)
- Friday, March 28 — Warwick, R. I., School Dept.
- Friday, March 28 — Auburn, Mass., Public Schools

*To register for Placement and to sign up for an interview, please see Miss Paine in Room 114, Roberts Hall.

Appointments for registration should be made two days prior to the recruitment date.

Incomplete Placement Files

Senior candidates are urged to check their mail boxes in the Student Union. A number of notices concerning incomplete files have been sent from the Placement Office and should be picked up as soon as possible. We cannot release credentials for any candidate unless all necessary data has been included in his file.

Nancy H. Paine
Placement Counselor

PRE ORIENTATION PROGRAM FOR CLASS OF '73

Applications are now available at the Office of the Dean of Students for those students interested in working with the Pre Orientation Program next Fall. This program will start on Tuesday, September 2, and end on Tuesday, September 9. Students working in this program will receive a stipend for their services. All applications must be returned by March 28, 1969.

D. A. McCool
Assistant Dean of Students

CSC

A Community Services Committee is being organized on campus. We need your help!

By simply filling out the form below, you may help us to establish this committee which will centralize services. The committee will put students in contact with agencies seeking student assistance.

CSC would like to know who is active in the community, individually. All those active in Big Buddy, State Agency, tutorial and recreational programs please help! Our knowledge of your service to the community will be most helpful in expanding this program. Thank you.

Name

Type of Community Service

Comments

.....

.....

Please return the above form to the Information Desk in the Student Union.

BY BECKER



Review

Our Town

by KEN DOONON

RIC Theater's presentation of Thornton Wilder's *OUR TOWN* proved to be an audience pleaser. The production depended on a literal reproduction of the script with a heavy emphasis on sentiment. In doing so, the production failed to capitalize on the many talents of the actors and to develop the text beyond an elemental level. Leslie Kelly, a captivating Emily, was not as effective as she could have been, in the last act. Her emotional storm came too early in the birthday segment to be sustained dramatically. Jim Macomber as George was deprived of his communicative sincerity by cute mannerisms. Fortunately, his own honesty kept the "cuteness" down to a minimum. Ken Barton, as the omniscient Stage Manager, was beset with vocal instructions which robbed him of his naturally solid vocal line. The most grating vocal pattern inserted a pause between the predicate and the direct object. Although the device is legitimate, it is generally used effectively in a more formal or a more sophisticated situation than required by this play.

The importance of the Stage Manager was not realized in this production. As the program note implies, he is the Greek chorus that explains and comments on the play. His asides and his participation as various characters remind the audience that they are watch-

ing a theatrical event. The name itself boldly announces that he is the supreme authority over the entire proceedings. The production played it safe by emphasizing his similarity to the other characters in the play by his costume and folksy mannerisms, instead of contrasting his differences with modern attire and straightforward vocal attacks to reinforce the Wilder concept of theatrical reality. Ken Barton would have been more comfortable and effective in handling the role than he was trying to be quaint and cute. As presented, the role was more suited for *MUSIC MAN* than *OUR TOWN*.

The mime required by the absence of props was usually too long, over exaggerated, and awkward.

Such a large cast precludes individual awards, yet each actor deserves one because of his cameo-like contribution. The lighting was subtly effective.

Thursday's performance had all the elan and some of the rough edges of an opening night, that generated many moments of theatrical excitement.

Friday was the let-down performance. Ken Barton turned a mishap into a memorable incident. After dropping the board for the soda fountain scene, he continued without a pause or loss of poise. A pro would have been envious of his magnificent recovery.

Saturday night produced a smooth performance with each role played in a better relationship to the balance of the production.

Dick Gregory Speaks Out

by RUDY HERZOG

Noted comedian and sometimes civil-rights worker Dick Gregory was in our town last Wednesday, March 5, to deliver a lecture at the Round Top Church. A capacity crowd was present to hear Mr. Gregory speak on the topic of "Politics and Minority Groups in America."

At a press conference shortly before the lecture, Mr. Gregory made the statement that he was against President Nixon's plan for black capitalism and added that he was in favor of a black co-op system. Mr. Gregory felt that this co-op system would be more beneficial to the black cause. This would be on the road towards solving the ghetto problem, whereby a large proportion of the black community would be involved in sharing profits.

An *Anchor* reporter asked, "Mr. Gregory, if a race-riot arose, would you offer your services to President Nixon to quell the riot?" "No," he replied, "I am sick and tired of offering my services, maybe I would help the local governments in the cities and towns if a riot got out of hand."

In the lecture itself, Mr. Gregory explained what Black Power is. "Black Power . . . there is a white cat in South Africa. The first heart transplant whose blood is being pumped by a black organ. To this day that white cat is somewhere in Johannesburg swinging to the blues." Mr. Gregory said that he was against heart transplants but in favor of transplants that you can't hide. "Let's say a white man got a leg transplant from a black. Can't you just

see that man on the beach. Let's face it, since the first and only successful heart transplant, whites have been looking at blacks in a different light."

Throughout the lecture Mr. Gregory stated that the real governmental power rests with the teenagers. "Let's face facts, it was the kids who forced LBJ to his ranch." "Fifteen thousand Hippies and Yippies last August in Chicago proved what police brutality is. These same Hippies and Yippies changed Chicago. You kids have a big job ahead, to put capitalism behind the constitution. If all the teenagers in America struck the cigarette industry in protest to smoking advertisements on radio and T. V., . . . in one week they would be on the Congress's back to pass legislation."

"America" Mr. Gregory states, "is the only nation living a lie. Hell, Stalin and Hitler told the world what their aims were. America, land of the free, that's a laugh, just look at the American

Indian. The Reservation is his home, Ever been there? Well I have, I'll take the ghetto over that any day. Yes, you youngsters have a big job ahead."

He continued, ". . . America is a sad country, the nation cried when JFK was killed, when RFK died, and when Martin Luther King was murdered, but who would shed a tear if George Wallace got shot and killed?"

Mr. Gregory ended his talk with this plea. "When the riot season starts, have a copy of the constitution on hand at all times. Watch NBC, they have the best coverage. When they show the looting and burning turn down the volume and read the Constitution to your parents: 'We hold these truths to be self-evident, that all men are created equal.' At first they would think that Rap Brown or Stokely Carmichael wrote it."

"The only thing that was proven during the riots was that the Blacks won't loot anymore Motorola T. V.'s."

Senate Report

by JANET PRIES

The official business of the Senate was opened with a report by the committee on constitutions. Senator Charlie Haskell discussed the constitution of the Class of 1972. The committee found three slight errors. The first was concerning the dates of the semesters for student teaching of this class, and the last two were concerning the wording of the rights of succession. After a short discussion on these changes, the constitution was approved with the condition that a revised copy be submitted to the Senate as soon as possible.

The next committee report was that of the Resident Assistants. There however, has been no action taken by this committee as of this date. The aim of this group is to discuss the possibilities of an increase in pay for the R. As and/or a compensation for room and board. A new chairman is to be selected and there is hope that meetings will get under way in the near future.

The Senator representing the New Dorm asked that bars be put up at the windows of the first floor suites. The possibility of a fence surrounding the dorm was brought up and most of the Senators felt this to be a better idea. However it was moved, seconded and later passed that letters be sent to the proper authorities requesting bars for the windows with the hope that it will not hinder the chances for a fence.

A memo to Jim Macomber from President Kauffman concerning the upcoming conference in North Carolina was read. This group on the urban crisis will be meeting from March 20-22. There were eight people interested, however only two will be able to attend. After a short discussion it was voted to allot the funds for these people to attend with the stipulation that they be chosen by the Executive board of the Senate.

The leadership and Community Action workshop will present the 4th public lecture on Thursday, March 13th, at 2:00 p.m. in Mann auditorium. The speaker will be Dr. Don Waters, whose subject will be the "Function of Dissent in the Urban Crisis."

There will also be a film "Time Is Now," on the black power movement, followed by a discussion period.

Mr. Waters is an executive assistant to the Board of Trustees.

Peace Corps
Representatives
On Campus

In my wanderings among different college campuses this year, I find the most common reason given for not joining the Peace Corps is: "I can't afford it; I have to get a good job as fast as I can." Why? "So I can get enough money to give my children a good education, a car — you know: all those things I've had or wanted. I just want to see that my kids have have an easier time of it."

But don't you see, people who say this, that this is the way to make life more difficult for your children? Times are changing: the day of blind acceptance of the out-coded ideals of our fathers is being left behind by a changing world scene. What makes them think that their ideals are good or relevant to us — and what makes you think that yours will be so for your children? It does matter that Juan Botero Henao is starving to death, because that little eight-year-old is two thirds of the world's population and because you have the ability to help him and to consider his point of view and to teach your kids to consider it instead of labelling him a "greasy furriner." Nobody else can do this for you; you must do it yourself.

Unless, of course, you're round and soft and purple . . .

Representatives of the Peace Corps will be on campus on Tuesday, March 18th. They will man a booth in the student center from 9 a.m. until about 5:30, and will also be speaking in several classes and showing a film at 1:00 p.m. please come and talk to them.

Viewpoint

The Fine Arts Series
In Perspective

by Bob Carey

The Rhode Island College Fine Arts Series is, for all intents and purposes, somewhat of a failure. This harsh but true fact was made exceedingly apparent last Saturday evening when 960 people made it their business to look into the "merry pranks" of P.D.Q. Mach.

Why should this figure portend failure? The answer lies in quality rather than quantity.

P.D.Q. Bach was, indeed, enjoyable. But why should there be 40 empty seats in Roberts Hall for a performance of that nature and 550 vacancies during the superlative musical experience granted us by brilliant pianist, Misha Dichter?

In the search for an answer, Ken Doonan, Chairman of the Fine Arts Council said that "people are afraid". When asked what there was to fear in a piano concert, Doonan reasoned that "people are afraid that they're not prepared. They feel that they'll be bored or that they won't understand."

The Fine Arts Series itself certainly isn't to blame. In the past the Series has presented such divergent notables as folksinger/guitarist Pete Seeger and the "Little Angels", a Korean folk dance group. With such diversity present there is simply no ration-

ale for the sparcity of the audiences.

Though the audiences are sparse, they are of a consistently high quality. Misha Dichter, for instance, a dazzling performer and winner of second prize in the 1966 Tchaikovsky Piano Competition in Moscow, received a long lasting, standing ovation from the knowledgeable, 450-member audience.

The Fine Arts Series as a whole has always received superlative reviews. Both the *Anchor* and the *Providence Journal-Bulletin* have lent their critical support to the program.

Where, then, does the fault lie? The answer is too obvious. It lies with those who do not take advantage of what is theirs simply for the asking. It seems that the undergraduate student body is fostering a cultural "elite".

Should the standards of the Series be lowered? "No," says Ken Doonan, "they cannot be." The performing arts have their own standards which the audiences must meet. Art cannot be lowered to reach a more vast audience.

The next presentation of the Fine Arts Series is the Glenn Tetley Dance Company, an avant-garde trope that does exciting things with visual imagery.

It remains to be seen whether or not the student body is deserving of such a fine program.

ELEGY
FOR MARY ANNE,
A LIGHT SONG

The sun
moves the earth
moves the air
moves the light
moves

—Genie Hagberg



MEET YOUR
IDEAL
DATE!
Thru . . .
MEET-A-MATCH
PROGRAM

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It's still not too late
to go to the

Bahamas!!

If you still want to go, bring
full amount of money to Dean
Mulqueen's office, Student
Union, by FRIDAY, MARCH 14.

Love is the only force which can make two things one without destroying them.

Mr. Coleman's View of Lorenz

In a recent letter reprinted in *The Anchor* (Feb. 13), I made some remarks critical of the notion that "men really do pursue idealistic intellectual goals unaffected by political and social considerations." Professor Lemmons of our History department said that in your pages. In the course of the remarks, I suggested that men do not carry on life-long investigations of prehistoric man in a detached, non-political way. R. A. Dart would have been a good example. He is a South African paleoanthropologist who, in addition to his work on early primates, carries on the great tradition of the South African racist Field Marshal Jan Christian Smuts' *Holism and Evolution* (1926) by embellishing his findings with interpretations such as the following:

"The blood-bespattered, slaughter-gutted archives of human history from the earliest Egyptian and Sumerian records to the most recent atrocities of the Second World War accord with early universal cannibalism, with animal and human sacrificial practice or their substitutes in formalized religions and with the worldwide scalping, head-hunting, body-mutilating and necrophiliac practices of mankind in proclaiming this common bloodlust differentiator, the predaceous habit, this mark of Cain that separates man dietetically from his anthropoidal relative and allies him rather with the deadliest of Carnivora."

Smuts, also, was intent upon reducing the slaughter and racial oppression brought by white colonists to a "predaceous habit."

But Dart is little read. Instead, his research is popularized by the Hollywood scriptwriter John Ardrey (*Kartoum*, a cinemascope glorification of British imperialism is the most well-known). Ardrey's *African Genesis* and *The Territorial Imperative* are pieces of pseudo-science most enthusiastically promoted now; both are best sellers. You can either believe that they are promoted because they tell charming animal stories or because their political message (Aggressive war is caused by "instinct") serves the interests of those who plan continued exploitation of Africa, Asia, and South America, and who intend to use the U.S. Army to defend their exploitation.

I did not mention Dart or Ardrey; I cited an even more lurid example of the same thing, Konrad Lorenz's *Das So genannte Böse* (translated *On Aggression*, 1966) and I called Lorenz's ideology by its name, fascist.

Professor Browning of the History Department, because he had a hand in requiring all this year's incoming Freshmen to read *On Aggression*, now feels (*The Anchor*, Feb. 28) that I have "denounced" him. In the course of expressing his feelings, he says several uninvestigated things.

Lorenz (or Von Lorenz, if your bibliography is pre-World War II) was a Nazi, a medical officer in the German army and head of the Department of Psychology at Königsberg in East Prussia until

the time of his internment as a P.O.W. by the Russians. People interested in the kind of research going on in the "sanctuaries" of German universities in the late 1930's and early 40's might examine Chapter 9 of Frederic Werthan's *A Sign For Cain*, the scholarly defenses of mass murder of the "unfit" and of the "innate inferiority" of Jews.

Lorenz, by drawing false analogies between ourselves and animals, sets out to show his readers "how abjectly stupid and undesirable the historical mass behavior of humanity actually is." His basic subject is our "innate aggressiveness," and he would have us believe that all the puzzles of juvenile delinquency, rape, murder, riot, and war "find an unconstrained explanation, falling into place like pieces of a jigsaw puzzle, if one assumes that human behavior, far from being determined by reason and cultural tradition alone, is still subject to all the laws prevailing in all phylogenetically adapted instinctive behavior. Of these laws we possess a fair amount of knowledge from studying the instincts of animals."

Concerning Professor Browning's assumption of Lorenz's scientific respectability, I will only note the considerable number of scientists in his field (S.A. Barnett, Solly Zuckerman, and others) who find that Lorenz constantly makes assertions about animal behavior without evidence, that he distorts published evidence, conceals the existence of evidence which contradicts his own theories, dismisses serious scientific disagreements on important issues, and bases his whole analysis of animal behavior on a series of undefined, quite questionable qualities, e.g., "instinctual urges," "aggressive impulses," etc. And this requires no extended searching through scientific periodicals for there is a paperback anthology, *Man and Aggression*, in our bookstore devoted to scientific and humanitarian criticism of Lorenz and John Ardrey.

When Lorenz comes to his fascistic analogies between "instinctual urges," in animals and in man, he is even more irresponsible. I do not mean only that I am offended by his little nasties about rude American children, permissively raised, or the unhappy loss of domestic servants. I mean that *On Aggression*, in its whole effect, makes a significant contribution to the reactionary idea that war and revolution are the consequence of man's inner drives, instincts, and urges, and that there is nothing we can do about understanding them in political terms or avoiding them through political action. Lorenz's fatuous "Avowal of Optimism" is to suggest that if we have more international sports and find more to laugh about then perhaps we can sublimate the killer instinct.

Concerning such men as Lorenz, John Stuart Mill said, "Of all the vulgar methods of escaping from the consideration of the effect of social and moral influence

The Future And Radicalism At RIC

by BERNIE DULUDE

"Change is slow, even with the prod of reasonable impatience, with high intelligence and the best of good will at work."

So says Mr. Bruce Boissat, a journalist who wrote a pair of articles critical of student radicals which appeared in my local newspaper. I should like to relate some of the statements Mr. Boissat makes about student radicals, present what I consider to be a valid alternative to what he describes and finally, suggest how this might apply to RIC.

For starters' let's consider the statement much bandied about these days, that the students of today are a cut or two better than their brethren of say a decade ago. Mr. Boissat believes that to be false. Although he admits that the various forms of mass media have increased the potential for student awareness and enlightenment, he maintains that there is evidence that the basic proposition is merely misinformed, extravagant praise.

Mr. Boissat mentions another gentleman, a Mr. George Kennan who wrote a magazine piece in which he assaulted student radicals. Mr. Kennan received a great response from the article and decided to write a book, *Democracy and the Student Left*, by way of reply. Of that volume, Mr. Boissat writes, "Printed in the newer work are many of the student and teacher responses he drew in early 1968. Some are thoughtful and well-reasoned. Yet all to many sad to say, simply underscore the charges he laid on the rebels in the first place."

He continues, "Rational thought showed itself rarely. Mental confusion was rampant. Many critical correspondents were especially outraged that Kennan dared to suggest that they might do a little studying in school."

Mr. Boissat's remarks here refer to the familiar and somewhat distasteful allegation perhaps, of "anti-intellectualism" leveled at student radicals. As I understand it, it is a manifold problem, with far-reaching ramifications.

It points out, for example, the fact that student radicals tend to act with an absolute certainty about the rightness of their actions. They know the Truth, everybody else is wrong, stupid or over thirty and therefore should stand back and let it happen. Although they may in fact possess truth, elusive though it may be, the sanctity with which they hold it, can be more of a detriment than an asset, it seems to me, for it gives them license to act in any way they see fit. On occasion, the actions flowing from this utter conviction, is by definition, "anti-intellectual."

The student radical of the type Mr. Boissat describes will feel justified to employ intimidation, threat of force and sensationalizing via mass media — all of which lie outside the realm of rational en-

deavor — and be self-vindicated by virtue of their holy cause. It is ironic that the student radical who wishes to make the university his platform for political leverage in the correction of social problems, will, at the same time, reject the universities means, i.e., rational study, for solving the same problem. In addition, such "desperado" tactics as they have been called, pose a real threat to rational activity and academic freedom, by creating a climate in which they cannot exist.

Violence itself, while it might seem the most direct means of achieving the immediate ends of the student radical, does in the long run, abort their attempts to achieve a sweeping meaningful change. Violence, or even the threat of it, tends to cut off lines of communication which those very people whom the student radical wishes to change. It has an uncanny way of causing people to retreat, to grasp ever-tighter their traditional values, beliefs, attitudes, and is therefore, self-defeating. To be sure, what the student radical believes represents a threat to many people; the question is that it would be wiser simply not to appear as such.

The charge of "irresponsibility" which is often related to "anti-intellectualism" Mr. Boissat also directs at many student radicals. He implies that radicals are unwilling to be culpable for their decisions and actions based on them. It is a true fact that a freedom, a voice, a privilege which is extended to a person as a result of social change carries with it an equivalent amount of responsibility. That is, if a student is going to be allowed to rule on retention or non-retention of faculty, for example he must be willing to take on the credit or blame, as the case may be, for continuing or wrecking a teacher's professional career. It is a decision of much broader scope than merely saying that a certain teacher ought to stay because he is well-liked. A student must decide whether the brilliant young pedagogue of today will, in ten or twenty years, become the academic fossil which is so anathema to him right now. Such a decision entails weighty responsibility.

A classic piece of irresponsibility, though perhaps not so radical as it might have been, was the boycott of classes which occurred at RIC last year. There were some thousand or so students up in arms, proclaiming the demise of apathy and rise of student power. When the Ad Hoc committee report was given there were barely a handful of students present. Net result: zero. It is evident that irresponsible actions on the part of students make it easy for the Administration and Faculty to ignore what the students demand of them. Such actions may be brushed off as so much student baffoonery.

Alternative — Brown University and Moderate Radicalism

The alternative to the kind of radical Mr. Boissat describes can be found, I think, at our Ivy League neighbor, Brown University. Granted that there was some publicity over the actions of the black students there recently, but it must be remembered that there was no violence, the situation lasted but a short time, and many of the proposals made by the black students, were implemented by the University.

An article which appeared in the Jan. 26 issue of *The Rhode Islander* by Douglas Riggs emphasizes the fact that the channels of communication are open at Brown. Mr. Riggs compares the respective situations of Brown at the present, and the pre-riot Columbia. It was considered a "precedent-shattering victory" at Columbia for the local SDS to merely have a confrontation with President Grayson Kirk of that institution. "At Brown, an encounter with the president isn't even a modest achievement. All a student has to do is present himself to Mr. Heffner's (President Ray L. Heffner) office during one of his regular 'office hours.'"

Mr. Riggs noted that a committee report making recommendations for greater participation of students at Columbia lay on President Kirk's desk for some eight months and was ultimately ignored. "At Brown, President Heffner established a similar committee under the chairmanship of Professor C. Peter Magrath — 'in the spirit of rational discussion of basic issues.' After months of study, the committee produced the so-called Magrath Report, which arrived at conclusions to those of the Columbia study. President Heffner read it immediately, praised it, and set up machinery to implement it. It is now the basic document on student conduct at Brown."

The situation at RIC is seems to me, is more Brown than Columbia. On one occasion, I along with several friends had the opportunity to talk with Dr. Kauffman, merely by making an appointment with his secretary and waiting a short time. I found him to be a highly personable man, one who seems responsive to student needs and is sincerely interested in improving the college. I believe, therefore, that those students, as well as faculty who are interested in change at RIC have a definite asset in President Kauffman.

If the comparison to Brown may be carried a step further, it is interesting to note that there are two committees which are presently meeting to make proposals at this college. One is the Committee on Student Participation, chaired by Dr. J. Stanley Lemmons and the other is the Curriculum Revision Subcommittee, chaired by Dr. Patrick O'Regan. Hopefully, President Kauffman will implement the reports these committees make as

FUTURE

Page 5

FORUM

Of Community Participation

Dear Anchor:

Apologies for our long silence. How have you been?

Since you will probably answer "Fine!" and moreover, may actually believe it, there are a few points that we would like to bring to your attention:

1. Through what was no doubt a valiant effort, you managed to put out eight pages last week, which at first glance seems a considerable improvement over the two pages of the week before. However, a cursory examination will show that, (sports excepted) only two pages of this eight-page issue are devoted to anything that might remotely be called "news" — the rest is advertisements, photographs, and foolishness.

2. It is interesting to see how you have replaced the **Forum** — with two pages of photographs; an imitation, no doubt, of that great American institution, **Life** magazine. (Don't thing; just look at the pretty pictures.) It is truly disheartening to see you engaged in such a puerile type of establishment mind-fuck.

3. Your rather monotonous and repetitious call for more student help (i.e., more lackeys for the administration) will once again go unanswered. Most students are far too perceptive to associate themselves with a vehicle of reaction such as the **Anchor**, and you should stop trying to mislead them with liberal flap about "participating in the community."

4. Aside from your blatant need for a proofreader, that's about it.

You are well aware of the reasons why we have stopped writing. The reasons, basically, are your bureaucratic inefficiency, your spineless refusal to condemn unjust policies of the administration, and your continual — and sometimes successful — attempts at censorship. Should any students doubt the wisdom of our decision not to write, we ask them to note that the past three issues, in which we have not participated, have contained absolutely nothing progressive, controversial, or, for that matter, well-written.

Rather than merely standing still, you have, in fact, gone backwards. For example, your two articles on Hardial Bains — one unsigned, the other by Bernie Dulude — were both examples of intellectual muddle, deliberate mystification, and occasional mysticism; for example, questioning the very existence of objective reality, the study of which is the chief purpose of education.

There is no point in our continuing to work with people who refuse to move forward, who, despite a nauseating preponderance of reformist jargon, remain deliberate agents of the status-quo. Our best course is to let you go your own way; history teaches us that whatever is reactionary will decay and wither away.

Please don't think, however, that we have ceased to "participate in the community." On the contrary,

you'll be hearing from us soon, perhaps in a rather surprising way.

Love,

Paul Brown
Susan Leach
Shelly Mossberg
Doris H. Sippel

Dear Editor,

I would like to announce my resignation from the **Anchor**. There are many reasons for my action — I will mention only a few.

The **Anchor** is rank with derisiveness. Most of the individuals are more interested in their titles — the so called editors seldom write anything — and when they do it is nothing to brag about. Tradition bound, the newspaper fears to try anything new or different.

The **Forum** attempted to initiate some controversy. We tried to create a dialogue. Yet there was always friction from the editors. The **Forum** was going too far, using the **Anchor** as a base for its political beliefs. All I can say is — at least we had a political position. We tried to get students involved in the college government — we wanted a say in who our teachers were — we investigated injustice. The **Anchor**, however, is more interested in reporting choir concerts, snow fall and other mundane subjects. When the **Anchor** eventually takes a stand on faculty dismissals all the good faculty will be gone.

I hold no animosity, in fact I'm grateful for the practice and experience I've gained.

Scott Molloy

Future

(Continued from Page 4)

quickly and surely as President Heffner of Brown did the Magrath Report.

The activity of the student at Brown, it seems to me could accurately be described as "moderate radicalism." There goals and objectives are perhaps as visionary as any, not to mention the conviction with which these are held, the difference is in the means they have taken to realize the goals. The one student who best typifies this brand of radicalism is the President of the Student Body at Brown, Ira Magaziner.

Ira is a person who does his homework. Academically, he is one of two graduating seniors who have been granted a Rhodes Scholarship. There are only 32 scholarships given nationally each year. More important, at least in terms of University, is the fact that Ira, along with an alumnus, Elliot Maxwell, '68, co-authored a document of some 400 pages dealing with many aspects of higher education in general and specifically at Brown University. Called a "Draft of a Working Paper for Education at Brown University", it represents the combined efforts of some 20 students over a period of one year and makes some cogent, bare-

From the Editor's Desk

Goodbye Charley

It came as no great surprise to the **Anchor** that the forum staff resigned. We had expected it for some time. It was, in fact, inevitable. As a newspaper whose primary purpose is to report news, which is pertinent to the college community, based on *fact and unbiased*, we knew that you would be unable to handle it. With the exception of one or two stories which were, I must admit, well written news articles, your entire career on the **Anchor** was dedicated to writing emotional, radical propaganda.

Rather than making this a name calling contest (a feat at which you are second to none) let's look at your letter.

You state, "Only two pages of this eight page issue are devoted to anything that might remotely be called 'news'..." Since when have you been interested in news? The major portion of your work revolved around your personal opinions on how you would like to see the college run. You are still unable to grasp the fact that there are a multitude of things which go on, on a college campus which do not necessitate editorial comment but are still of importance to the students. That, is actually the crux of matter — importance to the student body as a whole not to a select few.

Your second point is pure vanity, a tone which is evident throughout the entire letter. You state, "Replaced the forum — with two pages of photographs." Technically it is obviously true. But, again you failed to realize the need to communicate to the entire student body by giving credit to our outstanding basketball team. There is great student support for the team and they (the team) deserve the credit. I'm sure, however, that if Marx, or whoever your patron saint is, had something to say about basketball,

you would not have reacted in such a manner.

Your third point concerning "participating in the community," is interesting. You seem to feel that all students feel as you do, regarding anything which does not reek of dissent as marking them as a "lackey for the administration." It is your inability to reach an equitable agreement with whomever you confront which makes you the "lackey" to any radical who comes down the road. You are, you see, as hard line in your philosophy of dissent as are the students in their desire for change by working within the framework of the college. This does not mean that the students wish to maintain the Status Quo. However, they are more interested in preserving some semblance of a working relationship rather than alienating themselves through rabble rousing propaganda.

You have also attacked the articles on Hardial Bains. One was a strict news report on his lecture which enables the students to get a clear, unbiased picture of what occurred. You seem to object to this method of informing students with facts. Are you afraid that a straight story will lose followers from your self admitted philosophy which makes Hardial Bains a fellow apostle? You also condemn Bernie Dulude's article which is opinion, yet does not pretend to be otherwise. Is it that you object so much to the mechanics of the story or, do you object to the fact that it is not favorable towards Mr. Bains? You really should explain what you mean by a free student voice. Your criteria seems to be confused.

The most amazing and most galling aspect of your letter is the reoccurring theme of how the **Anchor** (or the students for that matter) cannot survive without you to lead the way. You set

The one who comes to question himself has cared for mankind.

K. Patchen

yourselves up as the champions of the student body and as the journalist of the week. "Should any students doubt the wisdom of our decision not to write we ask them to note that the past three issues, in which we have not participated, have contained absolutely nothing progressive, controversial, or, for that matter, well written." Do you really believe it?

I can't. You were not the first nor shall you be the last to write about injustice at RIC. You are not the only ones who are concerned about the betterment of the college. And, most important, yours is not the way chosen by the student body. So that there is no misunderstanding about it, the way is not that of the **Anchor's**, either. The students are far too intelligent to be taken in by your twisted phrases. They have their own methods, and will, in the last analysis, come out on top.

The best case against your letter(s) is the letter(s) itself. It does not take a genius to see through your feeble attempts to try to set yourselves up as friend and father confessor of the students. Your vanity and self-importance is as obvious as your attempt to fool the students into believing it.

However the **Anchor** is grateful to you in one respect. The forum idea is a good one (change?) and we intend to continue it (reformist jargon?). And, surprisingly enough, it will survive very well without your selective writings. It will remain a vehicle for students and faculty alike to make their views known.

As to your "surprising way" in which we will hear from you, it may be less of a surprise than you think. We wish you luck in your underground publication which is coming up soon. We shall be interested in seeing your uncensored, one-sided diatribe.

knuckled proposals for improvement in such areas as curriculum, grading system and testing.

According to Mr. Riggs' article, the Maxwell-Magaziner Report is considered a classic by the Faculty at Brown. Although the Faculty has some difficulty in that more professors praised than actually read it, "... the students' response was typical of the business-like approach they are taking toward their quiet revolution. They formed three-man teams of students to go into the departments and confront the individual faculty members in their offices, to answer questions, listen to reactions, and especially embarrass those who hadn't been paying much attention, into doing so," Mr. Riggs said.

The methodology which the Brown students are achieving their quiet revolution is a scholarly "intellectual" one. It entails a command of relevant facts, a vast amount of homework, and finally the formation of provocative, two-

fisted recommendations. The methodology is a good one, in my estimation, because the Faculty and Administration cannot ignore such scholarship, and, if they are truly interested in improving the University, must act on those proposals resulting from it.

Perscription for Change. RIC now

It seems to me that what RIC needs is as many moderate-radicals, both student and faculty, as it can muster. Rhode Island College is, I think, taking the route of many small, teacher-preparatory state colleges and is growing into a moderate-sized liberal arts college. If this is true, then the changes, or lack of them which are instituted now will directly effect the direction the College takes in the future.

A couple of good places to start are with the two committees which I mentioned earlier. If any student is interested in the kind of education he is getting at RIC, he ought to make his views, sug-

gestions known to both Dr. Lemmons and Dr. O'Regan. Student interest will not only improve the quality of the reports, by making them representative, but also cause the Administration to consider them very seriously.

As with people and their government, students get the college they deserve. The time is ripe for commitment to the RIC of the future — liberal, respected, a place where one can truly learn.

Any student who is interested should begin doing homework, getting acquainted with the mechanics of the college's operation. He should talk to and ask questions of faculty members, and Administrators. He should read about what other colleges have done in relation to improving their academic lot. Most important, however, a student who wants a better Rhode Island College should act; add another shoulder to the ponderously slow wheel of change and make it move, dammit.

STUDENT SENATE

NEEDS A

SENATOR AT LARGE

- Qualifications:**
- 1. You must be an undergraduate student at R. I. C.**
 - 2. You must have a cumulative index of 2.00.**

If you are interested in running for Senator at Large, fill in the application blank below and acquire 25 signatures from any undergraduate students at R.I.C. Your signature can be put right on the application. All applications must be returned by means of Student Mail to Rose Calabro, Senate Elections Committee Chairman, no later than Friday, March 14, 1969.

Elections will be held on
THURSDAY AND FRIDAY, MARCH 20 and 21,
 from 9:00 A.M. to 4:00 P.M.
 on the second floor of the Student Union
 near the Information Desk.

NAME

CLASS

Cumulative Index

Signatures

Wolf's Whistle

Requiem For a Prerequisite

by DICK WOLFSIE

Ah, the prerequisite. The enigma of the American college student. Courses like English Composition, European Civilization, and Freshman biology (yesterday two girls fainted after dissecting a maple leaf) all plague today's scholars. What IS the origin of the prerequisite? How do most colleges arrive at their choice of required courses? I disguised myself as an olive and slipped into a cup of coffee at a recent faculty meeting.

"Students must take English 101. Learning how to footnote a secondary source, which was quoted from a text whose author is unknown, that got its information from a book whose author is not recognized by Bennett Cerf, is a vital part of growing up."

"No, no, you're all wrong. Every student must learn Russian. Russian, I say. Our young men and women must be able to speak the Russian so we can send troops to Moscow and prevent a Communist take-over."

"I agree. We must have Russian, but we need at least eight hours of intensive Chinese. That way, no matter who wins over there, we can't lose. Not only that, think how you'll impress your friends next time you eat at a Chinese restaurant."

"German."

"French."

"Yiddish."

"No, no, you are all crazy. Students must have more humanities. I say nine hours of philosophy!"

"Philosophy is no good. What in God's name can you do with philosophy... open a philosophy shop. We must have art, music..."

"We'll make you a deal. You give us six hours of Spanish and old Greek, and we'll let you have all the appreciation courses you want."

"My God, has everyone lost their mind? We must think logi-

cally, rationally, we must not be led by bias. We must require Witchcraft and Sorcery."

"You're all nuts. How can man begin to understand the world, until he studies his own body. We must require the Gross Anatomy of the Pelvis and Rerineum."

"No, the Central Nervous System."

"Head and Neck."

"Upper extremities."

"Circumpolar regions."

"That's an anthropology course you idiot. Has everyone gone loco? Where would man be without religion. We must require the Old Testament."

"The New Testament."

"The Talmud."

"As head of the anthropology department, I must say that anthropology should be required of every student. Everyone must take my course. In fact, sometimes when I look at my class, I think everybody does."

"Anthropology is no good. Man must study sociology. We must require every student to take Juvenile Delinquency and Criminology... or something closely related—like Marriage and the Family."

"I am amazed at my learned colleagues that they will not admit to themselves that English

literature is by far the most fascinating and important intellectual endeavor. If it were not for Shakespeare's tragedies, comedies and errors, there would be little culture in the world."

"I'll trade you Shakespeare for Homer."

"I'll give you the Romantic Movement for Victorian literature."

"I'll give you the American Short Story."

"I'll give you a punch in the nose."

"I'll give you a kick in the face."

"And I'll break every bone in your body."

"Gentlemen, gentlemen! Can't you stop those ladies from fighting? This bickering is getting us nowhere. We're mature, intelligent, rational individuals, so let's stop acting like teachers and get to work."

At this point I was forced to leave, but I want to reassure my readers that everything will work out for the best.

Taking into account the new pass fail systems, large lecture classes with unlimited cuts, and the whole attitude of today's students does it really matter what classes you don't have to go to?

Dance Concert of RIC Dance Company

Thirty-four dancers and a professional guest artist will participate in this year's dance concert. The dances will range from theatrical rock and roll to a dance drama based on the story of Lizzie Borden.

Clay Taliaferro, a six foot-five professional dancer, who has staged a dance for the company will perform in the number. He moves with the strength of a

wrestler and the agility of a basketball player.

The only dance to be repeated from last year's concert is **TIME + 7**. That is a comment in dance on the "beat" generation and Vietnam. Julian Lastowski, Mary Jane McGrath, Kevin Fennessey and Barbara Aiken are leads in this number for eleven dancers.

Ken Lyon's singing and guitar playing will accompany a suite of dances choreographed by Nancy Nielson, Yvette Cartier, James Finley, Jocelyn Girard, and Patti Holtz. Other accompaniment for the various dances in the concert will range from Bartok to electronic music.

Sets have been designed by Clyde Kummerle and Angelo Rosati. Dr. A. Buffkins composed themes for two pianos which will accompany one of the dances. Miss Billie Ann Burrill will design lights for the concert. Barbara Eno is president, and Jocelyn Girard, vice-president of the company.

Dr. Victor Gioscia
Cancelled His
Talk Scheduled
For
Friday, March 14

Leadership Conference Cancelled

The Student Leadership Conference scheduled for March 14-16, has been called off. The reason for the last minute cancellation stems from the lack of adequate funds. It had been thought by the committee that the funds would be made available through allocations. However, only one third of the amount needed could be raised.

The committee then tried to raise money by sponsoring activities such as a dance, a cake sale and a Mardi Gras dance. Yet, there was too much of a deficit to enable the conference to be held. The only alternative was to raise the registration fee to ten or possibly fifteen dollars. However, as the fee had already been raised from three to five dollars, it was felt by the committee that

fewer people would attend.

The conference will be held next year. Plans are already underway to make sure that sufficient funds are available so that the same problem does not reoccur. Details will be given in the fall as to the final arrangements of the conference.

Those students who have already given their registration fees to Dean Mulqueen may pick them up at her office. It is hoped by the committee that the same response will be obtained next year as this year's conference received much enthusiasm.

The conference extends its appreciation to those who helped work both on the committee and with the various fund raising activities.

This Week at R. I. C.

*Open to the public.

**Open to the public, admission charged

All notices for the weekly bulletin must be received by 10 a.m. Tuesday.

EXHIBIT

Industrial Arts

Student exhibit continues through March

Art Gallery, Adams Library

SUNDAY (9) 10 a.m.

*ROMAN CATHOLIC MASS

Lounge, Weber Hall

TUESDAY (11) 1 p.m.

*CHAPLAIN'S SERIES

"A Jew's View of Christian Cool" Rabbi Nathan Weiss of the Providence Chautauqua Society will speak.

Rm. 308, Student Union

1 p.m.

*RECITAL

Tenor, Ronald Rathier accompanied by Robert Boberg, piano. Little Theatre, Roberts Hall

WEDNESDAY (12) 2 p.m.

*ART DEPARTMENT LECTURE

"Environmental Design" Howard Yarne of the Research and Design Institute in Providence will give an illustrated talk.

Rm. 138, Roberts Hall

THURSDAY (13) 2 p.m.

*COMMUNITY ACTION WORKSHOP LECTURE

"The Function of Dissent and the Urban Crisis" Dr. Donald Walters, asst. to the chancellor of public higher education in R.I., will speak

Auditorium, Mann Hall

SATURDAY (15) 9:30 a.m.

*HISTORY COLLOQUIUM SERIES

"The African Revolution" Ronald B. Ballinger of the RIC history dept. will speak.

Auditorium, Mann Hall

SENATE FORUM

MARCH 19, 1969

STUDENT UNION BALLROOM

COME - LET US HEAR YOUR GRIPES.

LITTLE MAN ON CAMPUS



—AND— BY PLEDGING THE 'SIGMA PHI NOthings' YOU'LL HAVE ACCESS TO OUR SPLENDID—FULLY EQUIPPED—RECREATION ROOM."

Anchorman Achievements

This season's team reached 10th position in the New England UPI ratings.

The squad was also rated 3rd in the CAGE WORLD publication at the end of the season for the New England college division.

Freshman Rick Wilson was twice named to the ECAC weekly all-college team.

Sophomore Ray Huelbig was twice voted honorable mention as Sophomore of the week in the same ECAC news releases.

The team made the first visit ever to North Carolina and trips further South in the future seem worthwhile when one considers

the fact that the Anchormen took two of three games from strong and big clubs.

This club scored 100 points or better on half of its 26 outings.

The winning margin of this team was 18.8, 1.3 better than the school record set by the 1963-64 team.

Creedon with 935 and Wilson with 626 points for their careers seem destined to go over the 1,000 point total before the 1969-70 campaign is over.

Baird was named by UPI writer's poll as New England small-college Coach of the Year.

Lorenz

(Continued from Page 4)

on the human mind, the most vulgar is that of attributing the diversities of conduct and character to inherent natural difference." But that was written in 1848, before the rise of fascism, and Mill is to gentle. J. H. Crook, an expert in Lorenz's field, writes, "Although the phenomenon of man cannot be explained by simplistic argument pandering only to the pessimism of an age, the image that most of the people acquire is apt to shape the values of a community. Indeed, a parallel is apparent in the recent past when ideas derived from a misunderstanding of 'Social Darwinism' played their part in the history of European fascist politics. . . . The new genre of popular biological exposition neglects the humanity of man. We would do well to meditate upon the reasons." But Crook is a contemporary liberal academic and he is both too idealist and too vague.

Lorenz's neo-Social Darwinism is fascistic. It is non-scientific, it distorts the real world, and diverts attention from the real sources of man's destructiveness, the exploitation of one class by another under capitalism and of the peoples of the world by the ruling class of Europe and America under imperialism. The final impression left by the book supports the line that "war is a biological necessity. . . . it gives a biologically just decision, since its decisions rest on the very nature of things." This last sentence is quoted from General von Bernhardt's *Germany and the*

Next War (1912).

Where do such ideas as Lorenz's come from? Why is such an ideology promoted? To answer these questions we need only examine the social practice of the United States where Lorenz's recent work has been through four editions and numerous reprintings, where it is lauded in *Time* and, in part, reprinted in *Life*, and where it appears on Freshman reading lists as required reading. The defenders of imperialism could hardly do better than recommend the reading of Lorenz for he reduces exploitation, class oppression, racism, and cultural degeneration to matters of instinct. And since instinct, like the color of our skin, is genetic, we are all encouraged to simple accept it.

In concluding his letter in which I am accused of "character assassination" because I pointed out that Lorenz's had been a Nazi, Professor Browning leaves us with the bit that the book is "well worth reading." Later he will say that there are some (many?) good things in it in spite of Lorenz's views. And, of course, there are good, harmless ingredients in any poison. Professor Browning wants us to control our emotional allegiances and check our militant enthusiasm and to put our trust in men like Lorenz. I think we must conclude that he wants to mislead us about the causes of man's political struggles. This effort will be about as successful as his efforts to make fascism go away by putting quotation marks around it.

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On The Sidelines

by ART BREITENSTEIN

About thirteen weeks or so ago, I remember talking with co-captains Pete Emond and Jim McGetrick about the fortunes of the Anchormen who were then ready to open their campaign against Worcester State College that night. What I wanted was material that would afford the opportunity of forecasting the impending season in terms of wins and losses.

Both seniors were guardedly optimistic and this was understandable. This unit had not played together under fire yet, and despite early indications, anything could conceivably crimp the success of the squad. Injuries and academic standings were mentioned as possible flaws in the plans for a good season. Yet both athletes felt that, with any luck at all, the season would be a success.

Now four months later the retiring captains can see just how accurate they were. The campaign WAS a success, a smashing one, but there was more to it than just twenty four wins. The 14 man team traveled to North Carolina on a 1700 mile jaunt, and took two of three games in the process. They were the first Anchormen to do so. They were also the first players to have each of their games broadcast on the air.

This was a club that worked together well. Each knew the other's moves and plays were executed like clockwork. And off the

court there were no overwhelming difficulties either. All in all, it was a pleasant season for fans and players alike.

Yet there is certainly a feeling of sadness, in this corner at least. This team is losing four seniors, four men who will never again don the blue and white of the Anchormen, and four men who represent an era in RIC basketball.

Emond, McGetrick, Bushell and Sultz are the four and deserve recognition for a job well done. Since joining the team two seasons ago, Art Sultz has been instrumental in the success of the Anchormen. His roundball talents are going to be missed by the Anchormen. Over five hundred rebounds and nearly four hundred points in just thirty-eight games is a record that speaks for itself. Artie's marital status does not make traveling with the team any easier either, regardless of wondrous records the big center rates applause for a self-less and fine career with the Anchormen.

Captains Emond and McGetrick have been with the club for four years and leave school with a 63 and 30 record behind them. Both were assigned starting roles as freshmen and both did fine jobs in leading the Anchormen. Relegated to substitute in his junior year, Jim McGetrick never ceased to be a team leader and a source of inspiration. Seeing less and less action as new recruits filled in starting positions, both Pete and Jim kept up their enthusiasm and

chatter on the bench and got the job done when called on for action. Pete nearly achieved the 1,000 point plateau and had over 650 rebounds in his career. Jim on the other hand, busy setting up plays and keeping the team moving when it began to lag, netted himself over 500 points, nearly all of them in his first two seasons. As captains, these guys did a great job in resolving difficulties and buttressing egos and a large share of the team's success this year goes to each. Without a doubt, cocaptains Emond and McGetrick did a great job these past four seasons and we thank them for it.

Also leaving the Anchormen is Bandit Captain Bob Rushell. He too has been with us four years and everyone will certainly miss the chant of "we want Bush" that fills the gym at very game. Bush too, has been a team leader. His quick wit and dedication to the team proves him a guy that enjoys basketball whether he plays or not and Bob's jokes have certainly made easier some of the more disappointing moments for the team in the past. Bush has become an institution here on campus and we will miss him next season.

To each of these fine guys, we wish the best. It seems certain that their future endeavors can't be but successes when coupled with the drive, desire and dedication each has shown while here at Rhode Island College.

SPORTS

Season Highlights

Willson eclipsed old freshman record of 513 by Ray Huelbig in 1967-68 with 626 in 1968-69.

Wilson came within 5 points of tying Rouleau's 1966-67 season high total of 631.

Wilson set a new high for free throws with 154 in one season. Old mark set in 1964-65 by Bill McCaughey was 134.

Best shooting percentage based on 100 or more attempts from the floor was set this year by Wilson. He hit on 236 of 145 tries for a

mark of 56.8%. Old high was 56.3% set by Gene Keating in 1966-67.

Ray Huelbig became first player in RIC history this year to hit 1,000 points in just two seasons. He had 513 in 1967-68 and 492 in 1968-69 for a 1,005 total. He is the ninth to join the 1,000 point club and is the ninth highest scorer in RIC history with two years still to come.

The team tied its record for most points in one game when it demolished Worcester State in

December 134-79. First time RIC hit 134 was December 29, 1965 against St Mary's of Nova Scotia in the Christmas Tournament.

The 1968-69 Anchormen also set a new total points scored record with 2,559 in 26 games. Old mark was 2,527 set by the team of 1963-64.

This year's squad had the highest scoring average of any Anchorman team beating the 94.0 total set in 1967-68 with a 97.2 average.

The 1968-69 Anchormen had the best winning percentage of any RIC unit copping 92.3% of their games with a 24 and 2 record. Old Mark was 81.5% set by the 1964-65 squad with a 22-5 record.

No other RIC quintet has lost as few as 2 games in one season.

Current school record since 1958 is 170 wins and 101 losses for a winning percentage of .627.

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awards consisting of sterling silver, fine china and crystal with aretail value of approximately \$75.00

All you do is pick out the three best combinations of silver, china, and crystal. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-setting editors from three of the nation's leading magazines.

Your Student Representative is Sandra Musone. Those interested in entering the "Silver Opinion Competition" should pick up their entry blanks and complete details concerning the Competition rules at the RICSU Information Desk. When you have filled one out, return it to the Information Desk.

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